

DUETTO 1.

Allegro

Andante.

The first system of musical notation for Violino Secondo, measures 1-4. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The system ends with a double bar line.

Rondo

The second system of musical notation, measures 5-8. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth and sixteenth notes. A '4' is written above the fourth measure. The system ends with a double bar line. Dynamics include *pf* (pianissimo) and *f* (forte).

The third system of musical notation, measures 9-12. It continues the melody with eighth and sixteenth notes. A '4' is written above the tenth measure. The system ends with a double bar line. Dynamics include *pf* (pianissimo) and *f* (forte).

The fourth system of musical notation, measures 13-16. It continues the melody with eighth and sixteenth notes. A 'p' (piano) dynamic is marked below the thirteenth measure. The system ends with a double bar line. Dynamics include *p* (piano) and *pf* (pianissimo).

The fifth system of musical notation, measures 17-20. It continues the melody with eighth and sixteenth notes. A 'p' (piano) dynamic is marked below the seventeenth measure. The system ends with a double bar line. Dynamics include *p* (piano) and *pf* (pianissimo).

The sixth system of musical notation, measures 21-24. It continues the melody with eighth and sixteenth notes. A 'ff' (fortissimo) dynamic is marked below the twenty-first measure. The system ends with a double bar line. Dynamics include *ff* (fortissimo) and *pf* (pianissimo).

DUETTO 2. *Allegro.*¹

f *p* *p.* *p.* *p* *1* *2* *f* *pf* *p* *ff*

Andante.

rf f

rf pp dim:

Con moto.

Minuetto.

Trio.

Con moto.

Minuetto.

DUETTO 3. *Allegro.*

This musical score is for the Violino Secondo part of Duetto 3, marked Allegro. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece begins with a piano (p) dynamic and a half note G4. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. A repeat sign with first and second endings appears on the sixth staff. The piece concludes with a double bar line and a final chord. Dynamic markings include piano (p), forte (f), and fortissimo (ff).

p
f
p
f
p
f
p
f
f
ff
ff
ff

VIOLINO SECONDO.

7

Adagio
espressivo.

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a first finger fingering (1) on a half note. The second system continues the melody with a first finger fingering (1) on a half note. The third system features a first finger fingering (1) on a half note and a second finger fingering (2) on a half note, with a piano (p) dynamic marking.

Allegro.

Rondo.

First system: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. The melody begins with a piano (p) dynamic marking. The second system continues the melody with a piano (p) dynamic marking. The third system continues the melody with a piano (p) dynamic marking.

Minore.

First system: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. The melody begins with a piano (p) dynamic marking. The second system continues the melody with a piano (p) dynamic marking. The third system continues the melody with a piano (p) dynamic marking.

Maggiore

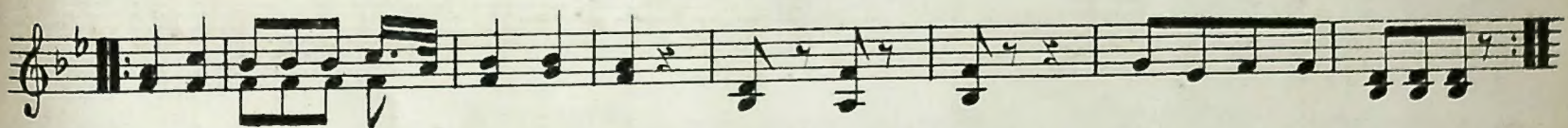
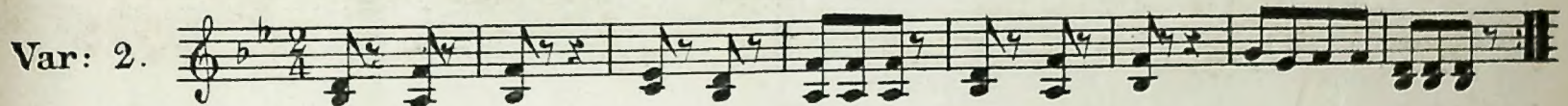
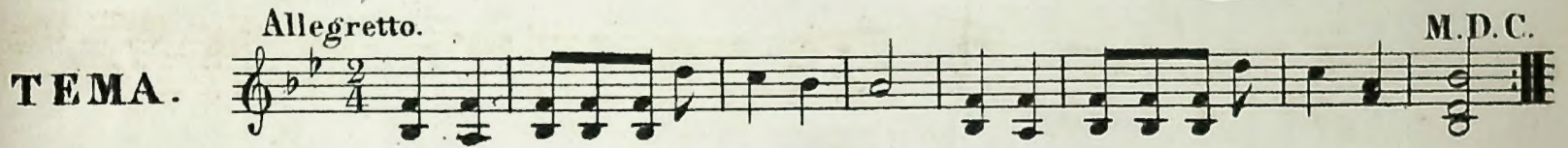
First system: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. The melody begins with a first finger fingering (1) on a half note. The second system continues the melody with a first finger fingering (1) on a half note. The third system continues the melody with a first finger fingering (1) on a half note.

DUETTO *Andante.*

8130

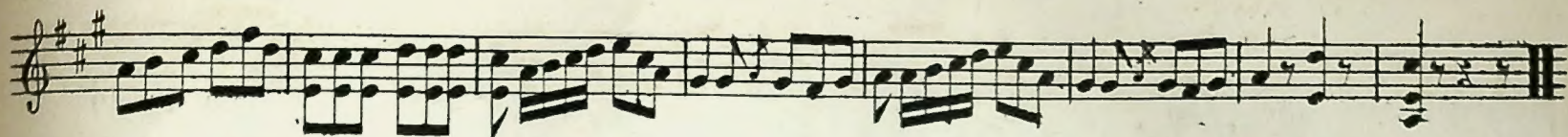
Minuetto

Trio.

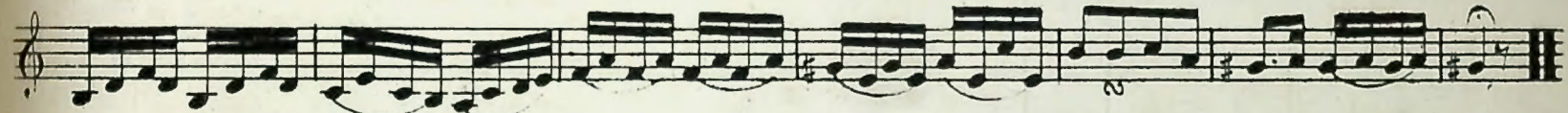
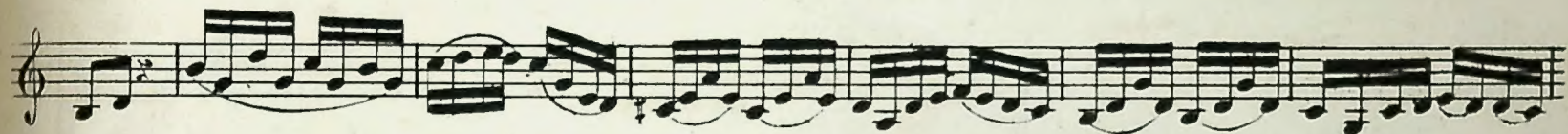
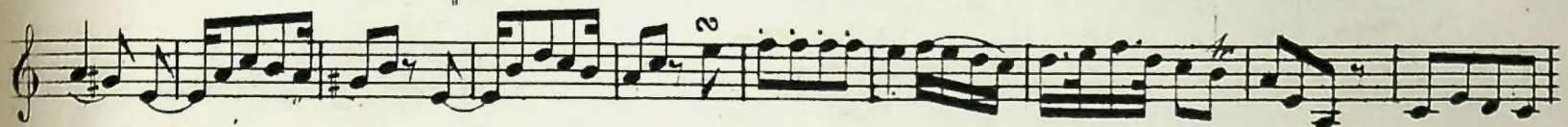
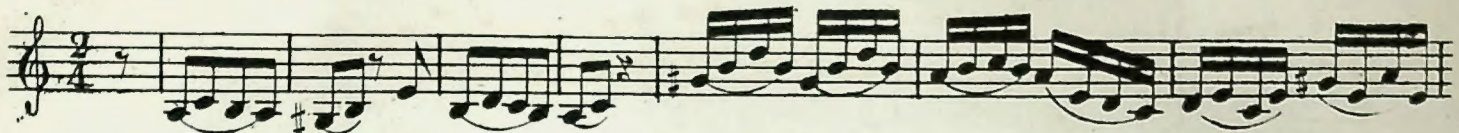


DUETTO 5. *Allegro.*

The musical score for Violino Secondo, Duetto 5, is written in G major (one sharp) and 6/8 time. It consists of 15 staves of music. The tempo is marked *Allegro*. The score includes various dynamics: *f* (forte) and *p* (piano). There are also markings for *dol:* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the 15th staff.

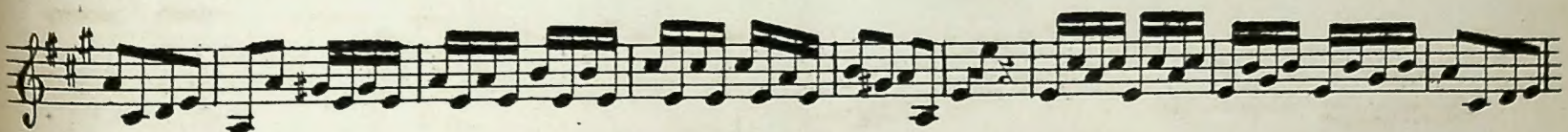
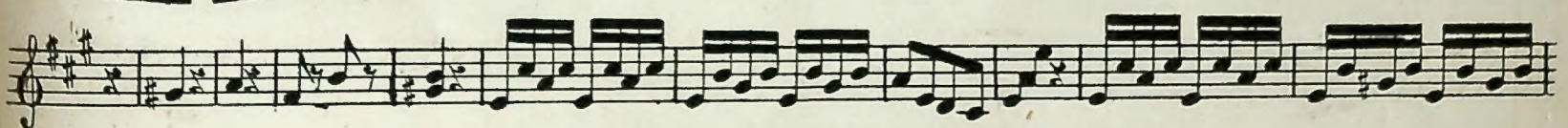
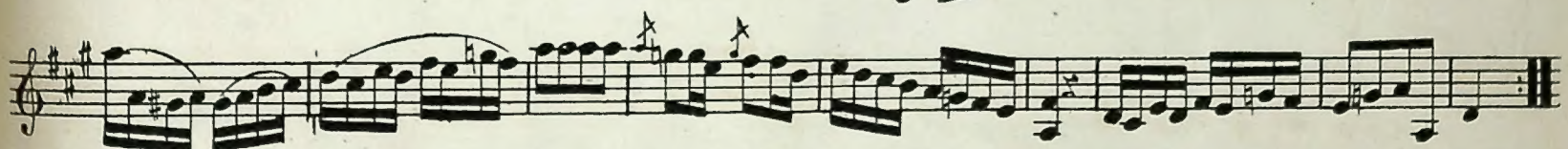
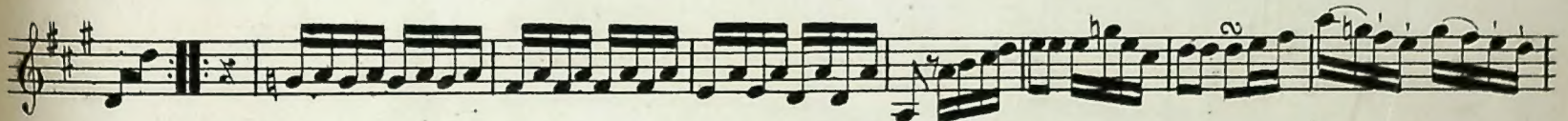
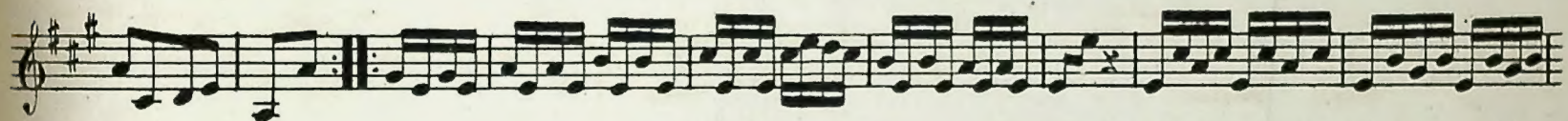
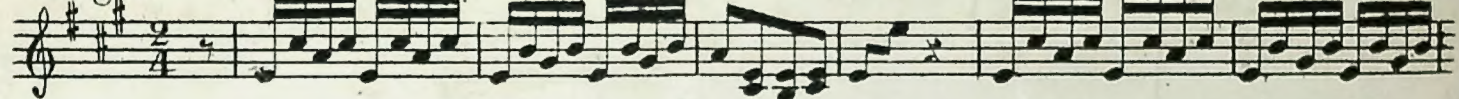


Andante



Allegro.

Rondo



DUETTO 6. *Andante.**Allegro
assai.*

Violino Secondo musical score, measures 1-18. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 10, *p* (piano) at measures 12 and 14, and *ff* (fortissimo) at measure 18. There are also trills and triplets indicated by the number 3.

Minuetto.

Minuetto musical score, measures 1-4. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic marking.

Minuetto musical score, measures 5-8. The music continues with various rhythmic patterns and a repeat sign at the end of measure 8.

Trio.

Trio musical score, measures 1-4. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic marking.

Trio musical score, measures 5-8. The music continues with various rhythmic patterns and a repeat sign at the end of measure 8.

Minuetto.

Minuetto musical score, measures 1-4. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic marking.

Minuetto musical score, measures 5-8. The music continues with various rhythmic patterns and a repeat sign at the end of measure 8.

Minuetto musical score, measures 9-12. The music continues with various rhythmic patterns. A crescendo marking (*cres:*) is present at measure 10, followed by a forte (*f*) dynamic marking at measure 12.

